

APPLY BY MAIL:

Complete the preliminary application below. Additional materials and teacher forms will be sent to parents and the teacher listed on your application. A \$25 APPLICATION FEE IS REQUIRED IN ADDITION TO TUITION. Please include the \$25 application fee with this application form payable to Plymouth State University and mail to:

Mindflight, MSC #31, Plymouth State University
Plymouth, NH 03264

OR APPLY VIA THE WEB AT:

<http://mindflight.plymouth.edu/apply.htm>

PLEASE PRINT THE FOLLOWING INFORMATION:

STUDENT NAME (last, first, initial)		
FEMALE	MALE (circle)	DATE OF BIRTH (mm/dd/yyyy)
NAME OF PARENT OR GUARDIAN		
PARENT OR GUARDIAN EMAIL ADDRESS		
ADDRESS		
CITY	STATE	ZIP
HOME NUMBER	CELL NUMBER	
PLEASE RANK FIRST, SECOND AND THIRD CHOICES:		
..... ECOLOGICAL EXPEDITIONS		
..... MULTIMEDIA MADNESS		
..... MYTHICAL MASKS OF CREATIVE EXPRESSION		
..... SIGHTS & SOUNDS OF SPACE		
..... VIDEO VENTURES		
NAME OF SCHOOL	GRADE LEVEL	
NAME OF RECOMMENDING TEACHER	PHONE NUMBER	
SIGNATURE OF PARENT OR GUARDIAN		

FOR MORE INFORMATION OR BROCHURES CONTACT:

Dr. James McGarry
Mindflight, Program Director
Department of Psychology
MSC # 31
Plymouth State University
Plymouth, NH 03264
jamesm@plymouth.edu

or

Mary Washburn
(603) 535-2203
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MSC # 31
17 High Street
Plymouth State University
Plymouth, NH 03264



Mindflight is associated with
The Frost School of Continuing and Professional
Studies at Plymouth State University



Mindflight 2010

Mindflight is a residential program at Plymouth State University for middle school students.

Mindflight offers enriching, interdisciplinary experiences taught by teams of university faculty, classroom teachers and artists. Mindflight is open to high achieving, motivated students currently completing the 6th, 7th and 8th grades. Selection for participation will be based on each student's academic performance and teacher recommendations.

Sunday, July 18th to Friday, July 23rd



ECOLOGICAL EXPEDITIONS

Students participating in Ecological Expeditions receive hands-on computer training to create their own Web pages composed of data and digital images collected at local wetlands and from the Web. This Mindflight theme integrates biology, statistics and computer technologies. Students will divide their time across three primary activities: observing and collecting specimens in the field; examining their specimens in PSU labs, and creating a Web site of their projects.



MULTIMEDIA MADNESS

Students participating in the Multimedia Madness workshop explore the concepts of interactive design for the Web. Working across multiple mediums, participants will learn to develop their ideas from simple sketches to finished logotype designs, animations, interactive presentations, and Web sites. This Mindflight program integrates individual experimentation with typography and digital imagery within the context of a collaborative group multimedia project.



MYTHICAL MASKS OF CREATIVE EXPRESSION

Students participating in Mythical Masks of Creative Expression create their own mixed media projects employing multiple forms of artistic expression. This Mindflight theme focuses on the power of language in our lives and integrates creative writing and mythology from various cultures and art. Students receive hands-on computer training in order to form their own blogging community consisting of their individual and collaborative writings and artwork.



EXTRATERRESTRIAL EXPEDITIONS: THE YEAR WE MAKE CONTACT

The Space Exploration group will design a spacecraft mission to explore another world in our Solar System. The students will decide which world to explore, what they want to learn about it, and how they will accomplish the mission. The students will build models of the space probe/s. Students will make use of the TV studio to shoot a brief video as part of their final presentation. Projects will utilize the equipment in the Plymouth State Planetarium and Boyd Science Center.



VIDEO VENTURES

Students participating in Video Ventures will work in small teams to create short but potent video sequences. This Mindflight theme focuses on visual story telling and integrates creative writing with the various techniques involved in planning, shooting and editing for video. Students will receive instruction in the conceptual and technological tools needed to employ video as an expressive medium and learn a variety of camera and editing techniques to convey their stories.

PRESENTATIONS

All student projects will be published on the Web and presented to parents and peers on the afternoon of Friday, July 23th, 2010.

FACILITIES

Among the PSU facilities that will be utilized in Mindflight are the state-of-the-art computer laboratories, the planetarium, the Silver Cultural Arts Center, computer writing lab, art studios, Boyd Science Center, Environmental Science labs, Lamson Library, graphic design computer lab, Hartman Student Union Building and the recreational facilities of the PSU Field House. Students will be housed in a University residence hall with counselors.

STAFF

The teachers and counselors are highly qualified and committed individuals drawn primarily from PSU faculty and students and teachers from New Hampshire schools.

FEES AND FINANCIAL AID

The six day, five night program includes: room, meals, instruction, materials and all activities. In addition to the \$25 application fee, the cost is \$475 for the six days and five nights. A limited amount of need-based financial aid may be available. Students who wish to apply for financial aid must complete the enclosed financial aid application.

DIRECTOR

The founder and director of the Mindflight Program is James McGarry of the Department of Psychology at Plymouth State University. For more information contact Dr. McGarry at: (603) 535 -2365 jamesm@plymouth.edu or Mary Washburn at (603) 535-2203 mwashburn@plymouth.edu